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SOUNDS THAT SCINTILLATE

By the Luscious Noise Ensemble.

San Diego, CA (June 15, 2011) -- Another *luscious* line-up is on the horizon at Anthology on June 26. Scintillating classical grooves by the *Luscious Noise* ensemble featuring San Diego Symphony members includes.....

....**"Scintillation" by composer/virtuoso harpist Carlos Salzedo; performed by harpist Julie Smith.** Written for the pedal harp in 1936, this excerpt from a suite of eight dances is a favorite amongst virtuoso harpists for its modern Latin inspired harmonies which includes a *luscious* tango section and an invigorating finish. Salzedo is famous for incorporating dance patterns into most of his music and is celebrated for his pivotal role in expanding the international harp music repertoire.

....**Claude Debussy's "Danses Sacrée et Profane" for harp and strings.** First performed in 1904 Paris, Debussy was commissioned by the Brussels Conservatory to compose this piece for the newly invented 76-string chromatic harp.

....two works (TBA) by **Finnish composer Johan Sibelius**; also known in the music world as Jean Sibelius. One of the most popularly played composers of the 20th century, Sibelius is recognized for his composing technique by varying melody rhythms rather than adding pauses or changes in tempi during his sound transitions.

....the 1951 piece **"Upon Enchanted Ground," Op. 90, No. 1, by American composer Alan Hovhaness**; written for harp, flute, cello, and giant tam-tam. Called the "American Sibelius" by some -- after his favorite composer, Hovhaness' music incorporates influences from Renaissance polyphony, South Indian classical, Japanese Gagaku, and Korean Ah-ak, among other Eastern sounds.

....the first and fourth movement from **Tchaikovsky's "Serenade for Strings" in C Major, Op. 48.** The first movement begins in the Mozart style, with a slow introduction. The fourth movement -- the finale, is an Andante—Allegro con spirito.

....Allan Honegger's 1921 piece "**Danse de la Chèvre**" (*Dance of the Goat*) for solo flute; performed by **Demarre McGill**. This whimsical dreamy sounding piece was written for a dancer in Sacha Derek's play "La Mauvaise Pensée."

LUSCIOUS MULTI-MEDIA INCLUDES...

....An unforgettable scene from the **Oscar winning classic "The Red Shoes."** This British produced film starring Moira Shearer as dancer Victoria Page scored big in 1948 for best music score and art direction. Based on Hans Christian Andersen's fairy tale, the film captures the agonizing decision a ballerina must make between choosing her career or a life with the man she loves. The role of Boris Lermantov, the ballet company's artistic driving force, is brilliantly played by Anton Walbrook. The film led the way for film studios to incorporate ballet into more films thereafter.

....A hypnotic scene from the overture of **Ingmar Bergman's 1975 film "The Magic Flute;"** based on Mozart's opera "Die Zauberflöte." Originally made for Swedish television, the film/ opera is sung in Swedish, rather than German.

....Performance footage of **La Divina herself -- the larger than life soprano Maria Callas,** singing the aria "Una Voce Poco Fa" from Gioachino Rossini's 1816 opera "the Barber of Seville."

***Luscious Noise* · Sunday, June 26, 2011 at 6pm**

All ages welcome. Space is limited.

Anthology · 1337 India Street · San Diego, CA 92101

Tickets \$10 and up · Call 619.595.0300 or visit AnthologySD.com

[Facebook.com/pages/Luscious-Noise](https://www.facebook.com/pages/Luscious-Noise)

Next performance ~ Sunday, August 28, 2011 at 6pm

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Mina Communications is a PR consulting business for the arts, established by Jasmine Rios in January 2007. Rios is also a freelance food & arts writer for regional, national, and international publications.

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