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**NEWS RELEASE**

FOR IMMEDIATE RELEASE

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### A LUSCIOUS ENSEMBLE

When Noise Meets Chorus.

San Diego, CA (March 1, 2011) -- *Luscious Noise* — San Diego's only on-going live classical music/multi-media experience — where no two shows are ever alike — returns to Anthology on March 20 with a new concoction featuring musical influences from France, Germany, Brazil, Spain, and..... Space. Conductor John Stubbs and his *Luscious Noise* ensemble, comprised of San Diego Symphony members, plan to indulge audiences with a program rich in Baroque period music by Bach and a fascinating multi-media presentation showcasing some of the worlds foremost future forward thinkers.

Major highlights include special guests — San Diego based choral ensemble *Sacra/Profana*, Krishan Oberoi, director. *Sacra/Profana* is a professional choir with 16-20 members, versatile in both classic and contemporary choral music. This prestigious group of singers have performed with such companies as the San Diego Symphony, San Diego Opera, Los Angeles Opera, the Boston Pops, and many others. Similar to *Luscious Noise*, *Sacra/Profana's* mission is to attract new audiences by staging dynamic and alluring performances in non-traditional venues.

The collaboration between *Luscious Noise* and *Sacra/Profana* came about somewhat spontaneously. "The director came to a *Luscious Noise* show and introduced himself and expressed interest in participating," says Stubbs. With the unique talent of *Sacra/Profana* and their similar artistic goals, inviting the choir to perform with *Luscious Noise* seemed fitting.

The exposure guest artists receive while partaking in a *Luscious Noise* program does have its benefits. "It has certainly acted as an outlet for some new artists and there have been some fortuitous circumstances, but that is not the mission," says Stubbs. The *Luscious Noise* objective remains to stimulate a new generation of classical music enthusiasts by elevating the experience with creative multi-media elements and a comfortable setting.

*Sacra/Profana* will perform three pieces, two of which are a *cappella*.

- "Bachinanas Brasilieras No. 9" ("Brazilian Bach" pieces) by Brazilian composer Heitor Villa-Lobos, the most celebrated Latin American composer of all time. Villa-Lobos composed an instrumental version of this piece for strings (violin, viola, cello, and bass) and a lesser known *a cappella* version. Both versions will be performed.

- "Lux Aeterna" by György Ligeti will be sung *a cappella* with 16 singers. The piece is primarily recognized for its use in Stanley Kubrick's film "2001: A Space Odyssey."
- "Cantata No. 78" by Bach. A soprano and alto duet.

Among the various works that will be performed, the stand out piece for conductor John Stubbs is Bach's "Cantata No. 78." He shares, "I first learned of it while on tour with the Concordia Seminary Chorus while in high school. I convinced Paul Koverman to choreograph a piece to it in the 90s. It became a piece he called 'Nuns and Angels.' "

#### **OTHER MUSIC SELECTIONS INCLUDE:**

- Edvard Grieg's "Last Spring" performed with a video presentation by Jory Herman
- Performances by Sarah Skuster on oboe and Demarre McGill on flute. Works are to be announced.
- The first movement from Bach's "Double Violin Concerto" performed by Duo Kate et Allie. This piece is one of Bach's best known works and has been used in numerous films, plus George Balanchine's ballet "Concerto Borocco"

#### **MULTI-MEDIA SELECTIONS INCLUDE:**

- A scene from Stanley Kubrick's film "2001: A Space Odyssey"
- An excerpt from the documentary "Antonio Gaudi" — a tribute to the most celebrated architect of our time.
- Performance footage of the piece "Flower Duet" from Clément Philibert Léo Delibes opera "Lakmé." Considered one of the most recognizable arias ever written.
- An excerpt of "Le Spectre de la Rose" with dancers Nina Ananiashvilli and Farukh Ruzimatov." An original Ballets Russes piece first performed by Vaslav Nijinsky.

#### **MEDIA COMMENTARY**

"Luscious Noise is unlike anything ever presented at Anthology." -- **Valerie Scher, San Diego News Network/SDNN.com**

"Classical music goes clubbing at Anthology." -- **John Lydon, Union-Tribune**

"...there is probably no more enjoyable way to hear live classical music..." -- **Christian Hertzog, SanDiego.com**

***Luscious Noise* · Sunday, March 20, 2011 at 7:30pm**

All ages welcome. Space is limited.

Anthology · 1337 India Street · San Diego, CA 92101

Tickets \$15 and up · Call 619.595.0300 or visit AnthologySD.com

Facebook.com/pages/Luscious-Noise

**NEXT PERFORMANCE DATES - TO BE ANNOUNCED**

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Mina Communications is a PR consulting business for the arts, established by Jasmine Rios in January 2007. Rios is also a freelance food & arts writer for local, regional, and national publications.

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