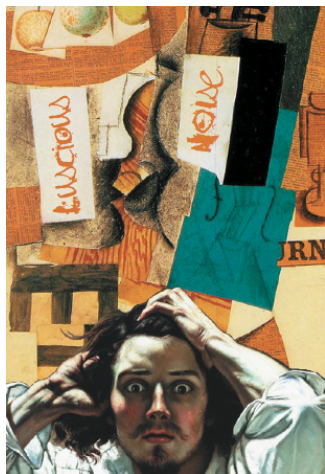


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A LUSIOUS END OF SUMMER ESCAPE In Supper Club Paradise.



San Diego, CA (August 18, 2011) -- An extraordinary end of Summer escape is only a music notes length away and first class tickets to supper club paradise are bottoming out. Resurfacing at their posh local home away from home — Anthology in Little Italy — *Luscious Noise* featuring members of the *San Diego Symphony* will appear for a special twilight showing on August 28 at 6pm. On this next journey down music lane, the ensemble has a few new *luscious* stops.

Principal oboist Sarah Skuster will perform **Benjamin Britten's "Six Metamorphoses after Ovid"** (Opus 49). Composed in 1951, this intricate piece written for solo oboe is based on the ancient Greek mythological poem by Ovid. All six movements: Pan, Phaeton, Niobe, Bacchus, Narcissus, and Arethusa will be performed.

Violinist Dr. Pei-Chun Tsai will perform "**Fantasy Heng-Chun Melody**," a Taiwanese piece from the art song genre by Dr. Hsiao Tyzen (Tyzen Hsiao in the West). Known for incorporating folk elements into his compositions, Tyzen Hsiao — called the Taiwanese Rachmaninov — is one of Taiwan's most influential contemporary composers.

The *Luscious Noise* ensemble will also perform the second and third movements of **Tchaikovsky's "Serenade for Strings"** in C major (Op. 48) and **Joaquín Rodrigo's "Cançoneta"** for violin and string orchestra. Known for his many Spanish concertos written for guitar, Rodrigo helped establish the Spanish guitar as a concert instrument.

The Luscious Multi-Media bill features....

George Balanchine's star protégé **Jacques d'Amboise** (formerly called "the definitive Apollo" in the critics circle) during New York City Ballet's golden era, performing "**Variation d'Apollon**" to the music of **Stravinsky**.

A dance excerpt from **Lin Hwai-Min's** 2003 production "**Bamboo Dream**." This elegant selection called "**Spring Breeze**" is presented by Taiwan's acclaimed **Cloud Gate Dance Theatre** whose distinguished style combines martial arts, modern dance, ballet, and Asian myths and folklore through contemporary interpretation.

"The People's Diva" — three-time Grammy winner **soprano Renée Fleming** performing **Rachmaninov's** popular "**Spring Waters**" (Opus 14).

A playful excerpt from the 1955 film "**Smiles of a Summer Night**" by **Ingmar Bergman**. Set in 1900, Bergman's comedy about couples switching partners one summer night was the Swedish filmmaker's first major success. The film also inspired Woody Allen's 1982 film "A Midsummer Night's Sex Comedy."

***Luscious Noise* · Sunday, August 28, 2011 at 6pm**

All ages welcome. Space is limited.

Anthology · 1337 India Street · San Diego, CA 92101

Tickets \$10 and up · Call 619.595.0300 or visit AnthologySD.com

[Facebook.com/pages/Luscious-Noise](https://www.facebook.com/pages/Luscious-Noise)

Next performance(s) ~ TO BE ANNOUNCED

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Mina Communications is a PR consulting business for the arts, established by Jasmine Rios in January 2007. Rios is also a freelance food & arts writer for regional, national, and international publications.

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