

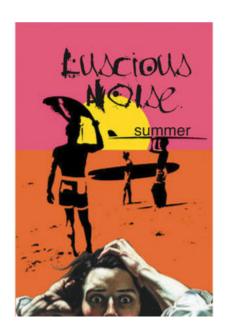
August 12, 2010

NEWS RELEASE FOR IMMEDIATE RELEASE

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THE LATEST LUSCIOUS NEWS

A Classic Endless Summer Event.



San Diego, CA (August 12, 2010) -- The *Luscious* news this summer — sound waves are soaring. Members of the San Diego Symphony are suiting-up for a cool summer showcase at Anthology on Wednesday, August 25th — a new night!

Catch the wave of the future in live classical music and sip Mai Tai's and Kamikazi's while you experience a riptide of new flavors created by Anthology's new executive chef Todd Allison.

Conductor/producer John Stubbs and symphony musicians are channeled to sweep audiences away with a new *Luscious* summer medley and an extreme multi-media display that will heat up the screen.

Production highlights will include:

- Pianist Jessie Chang performing in Strauss's "Violin Sonata"
- Harpist Julie Smith performing Marcel Tournier's "Sonatine" from Opus 30
- Trombonist Kyle Ross Covington performing Leonard Bernstein's "Elegy for Mippy II"
- Percussionist Jason Ginter performing "When Love Prevails" on marimba by David Burge; along with dancers Amanda Daly and Rebecca Correia who will perform a live modern dance piece

Other music selections will include:

- Vivaldi's "Summer" from "The Four Seasons"
- Adagietto from Symphony 5 by Gustav Mahler
- First movement of "Sinfonie IX" by Mendelssohn
- A string sextet from Strauss's "Capriccio" followed by a video excerpt from the opera

The multi-media portion of the show features:

- A video clip from Hiroshi Teshigahara's "Woman in the Dunes" with music by Toru Takemitsu
- Natalie Dessay singing recitative (melodic speech in opera) from Strauss's "Ariadne auf Naxos"
- An excerpt from the 1955 film "Picnic" with Kim Novak and William Holden

Luscious Noise · Wednesday, August 25, 2010 at 7:30pm
All ages welcome. Space is limited.

Anthology · 1337 India Street · San Diego, CA 92101 Tickets \$10 - \$20 · Call 619.595.0300 or visit AnthologySD.com

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Mina Communications is a PR consulting business for the arts, established by Jasmine Rios in January 2007. Rios is also a freelance writer for Dancer Magazine, ExploreDance.com, SanDiegoRestaurants.com, SanFranciscoRestaurants.com, LasVegasRestaurants.com, the AmericanChronicle.com, and the Examiner.com.

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